

Lucartha Kohler

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SELECTED ONE AND TWO WOMAN EXHIBITIONS

Zenith Gallery, Washington, D.C., 2003
Brodsky Gallery, Educational Testing Services, Princeton, NJ, 2001
Zenith Gallery, Washington, D.C., Sculpture from the Tarot, 2000
Lawrence Gallery, Rosemont College, Rosemont, PA, The Fools Journey, 2000
Rosenwald-Wolf Gallery, Window on Broad, The University of the Arts, Phila., PA, 1999
PNI Gallery, Philadelphia Inquirer, Philadelphia, PA, 1999
Morgan Contemporary Glass Gallery, Pittsburgh, PA, Myth and Form, 1998
White Flint Arts Program, White Flint, North Bethesda, MD, 1998
Design Arts Gallery, Drexel University, Philadelphia, PA, 1997
Fleisher Art Memorial, Faculty Gallery, Philadelphia, PA, 1995
JAB Gallery, Philadelphia, PA, Lucartha Kohler, Cast Glass, Don Friel, Blown Glass, 1995
JAB Gallery, Philadelphia, PA, 1994
Kittrell Riffkind Art Glass, Dallas, TX, Glass, Two Artists, Two Interpretations, 1994
Morris Museum, Morristown, NJ, 1992
The Glass Gallery - Festival of Light VI, Bethesda, MD, 1992
Esther M. Klein Gallery: University City Science Center, Philadelphia, PA, 1990
Giannetta Gallery, Philadelphia, PA 1987
Ursinus College, Collegeville, PA, 1982
Susanne Gross Gallery, Philadelphia, PA, 1981
Philadelphia Art Alliance, Philadelphia, PA, 1980

SELECTED GROUP EXHIBITIONS

Museum of American Glass, Millville, NJ, 2003
Stedman Gallery, Rutgers University, Camden, NJ, Out of Fire, 2003
Worcester Center for Crafts, Worcester, MA, New Traditions, 2003
Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA, Phila. Sculptors, 2002
Woodmere Art Museum, Philadelphia, PA, Art Matters, 2001
City Hall, Philadelphia, PA, Images in Glass, 2001
Pittsburgh Center for Art, Pittsburgh, PA, Sculpture Now, 2001
Worcester Center for Crafts, Worcester, MA, Invoking the Source, 2001
Nexus Gallery, Philadelphia, PA, Old World, New World, Common Ground, 2001
Morgan Contemporary Glass Gallery, Pittsburgh, PA, Idols, Icons and Archetypes, 2001
Wayne Art Center, Wayne, PA, Philadelphia Sculptors, 2001

Selected Group Exhibitions Continued

Craft Alliance, St. Louis, MO, Budapest, Hungary, Old World, New World, Common Ground, 1999
Gallery of American Crafts, Wheaton Village, Millville, NJ, Artists of the Creative Glass Center, 1999
Vitrum Gallerie, Philadelphia, PA, Premonitions, 1999
Peters Valley Gallery Without Walls, Morristown, NJ, Art In The Open, 1999
Noyes Museum, Oceanville, NJ, New Jersey Arts Annual, 1998
Grounds for Sculpture, Hamilton, NJ, Philadelphia Sculptors, 1998
Aichi Prefecture Museum, Seto, Japan, Cold Fusion, 1998
New Jersey State Museum, Trenton, NJ, 20 Years of Collecting Contemp. Crafts, 1997
The Gallery of American Crafts at Wheaton Village, Millville, NJ, 1997
Washington Square, Washington, D.C., Transferring Energy, 1997
Morgan at Mendelson Gallery, Pittsburgh, PA, for/by/about women, 1997
Tuscon Museum of Art, Tuscon, AZ, CALIDO, 1997
(traveled to Mississippi Museum of Art, 1997, Whatcom Museum of History and Art, 1998, Leigh Yawkey Woodson Art Museum, 1999)
Philadelphia College of Textiles, Paley Design Center, Phila., PA, 1 Screen, 2 Souls, 4 Hands, 1997
Painted Bride Gallery, Philadelphia, PA, The Varieties of Religious Experience, 1997
City Hall, Philadelphia, PA, Art in City Hall, 1 Screen, 2 Souls, 4 Hands, 1996
New Jersey State Museum, Trenton, NJ New Jersey Arts Annual, Crafts, 1996
Lyon, Matrix Gallery, Austin, TX, Northeast Aesthetic, 1996
Miller Gallery, NY, NY, Figurative Invitational, Annual, 1994, 1995, 1996
Society of Arts and Crafts, Boston, MA, One of a Kind, One of Many, 1995
Philabaum Gallery, Tuscon, AZ, Interior Motives, 1995, Homo Vitreus, 1996
Grohe Gallery, Boston, MA, Bare Essentials, 1995
Sable V Gallery, Wimberly, TX, A Gathering of Glass, 1994, 1995, 1996, 1997
Newark Museum, Newark, NJ, New Jersey Arts Annual, Crafts, 1995
Flagler Museum, Palm Beach, FL, Please Be Seated, Masters of the Art of Seating, 1995
Ariana Gallery, Royal Oak, MI, Glass a Woman's Touch, 1995, Sandscript, 1996
The Gallery at Wheaton Village, Millville, NJ, Glass Analogies, 1994
Moore College of Art, Philadelphia, PA, Face to Face, Portraits & Self Portraits, 1994
Vermont State Craft Center, Manchester, VT, The Ubiquitous Bowl II, 1994
Owen Patrick Gallery, Philadelphia, PA, Sculptural Glass Goblets, 1994
Georgian Court College, Lakewood, NJ, My Cup Runneth Over, 1993
New York Experimental Glass Workshop, NY, NY, Goblet Exhibition, 1993
Abington Art Center, Abington, PA, Ancient Sources, 1992
Borowsky Gallery, Philadelphia, PA, Artists Confronting the Inconceivable, 1992
Muse Gallery, Philadelphia, PA, The Awakened Goddess, Festival Mythos, 1991
Dawson Gallery, Rochester, NY, From the Creative Glass Center, 1991
Holsten Galleries, Stockbridge, MA, Stockbridge Invitational, 1990-2002
State Museum of Pennsylvania, Harrisburg, PA, Expressions in Glass, 1990
Noyes Museum, Oceanville, NJ, NJ Skies: Artists' Interpretations of the Cosmos, 1989
Grohe Glass Gallery, Boston, MA, C.G.C.A.: A Seven Year Legacy, 1989

Selected Group Exhibitions Continued

Allentown Art Museum, Allentown, PA, Sculpture in the Park, 1989
Charles Allis Art Museum, Milwaukee, WI, The Masque: The Face of Women, 1989
Hildebrandt Gallery, Philadelphia, PA, Artistry in Glass, 1988
Southern Alleghenies Museum of Art, Loretto, PA, Taking Shape: Sculptural Glass, 1988
Philadelphia Art Alliance, Philadelphia, PA, Alliance in the Park, 1987
Carnegie Museum, Pittsburgh, PA, Three Rivers Arts Festival, 1987
Noyes Museum, Oceanville, NJ, Stalking the Light, 1987
Heller Gallery, New York, NY, Glass America, 1987, 1987
Noyes Museum, Oceanville, NJ, New Jersey Arts Annual, 1986
Penn's Landing, Philadelphia, PA, Sculpture Outdoors, 1985
Bergen Museum of Art and Science, Paramus, NJ, In a Sense, 1984
Hunterdon Art Center, Clinton, NJ, NJSCA Fellowship Exhibition, 1984
New Jersey State Museum, Trenton, NJ, Fourth Biennial New Jersey Artists, 1983
Beaver College, Glenside, PA, Sculpture '82, 1982
Pavillion Galleries, Mount Holly, NJ, New Jersey Great Ideas, 1982
Southern Alleghenies Museum of Art, Loretto, PA, Exploration in Glass, 1981
Habatat Galleries, Lathrup Village, MI, Ninth Annual National Glass Exhibition, 1981
Rutgers University, Newark, NJ, Fiber, Metal, Clay: New Jersey Artists, 1980

PUBLICATIONS AND REVIEWS

Women Working in Glass, Schiffer Publications, Ltd., 2003
The Glass Furnace, Lucartha Kohler, *Glass Art*, Jan/Feb, 2003
Philadelphia City Paper, Glass Act, Review, Robin Rice, Sept. 21, 2000
Glass: An Artists Medium, Lucartha Kohler, Krause Publications, 1998
Pate de Verre and Kiln Casting of Glass, Jim Kervin and Dan Fenton, GlassWear Studios, 1997
Philadelphia City Paper, April 18-24, 1997, Review, Robin Rice
Glass Magazine, Spring 1997, Number 66, Preview, Warm is Hot, by April Kingsley
Seven Arts, Dec. 1996, Vol. 4, No. 12, Visual Arts, Folding Screens at City Hall, I. Cherkassky
Harmony's Realm of Light, Lucartha Kohler's Glass Sculpture, *Glass Art*, Jan/Feb 1996
Profile, Zanne Miller, *Art Matters*, Vol. 14, No. 5, Dec. 1994-Jan. 1995
Glass Magazine, No. 56, Summer 94, review
Corning Glass Review 12, *Neues Glas*, 2/91
Gallery Review, *Philadelphia Inquirer*, May 10, 1990
Profile, Burton Wasserman, *Art Voices*, March/April, 1981
Photo Silk Screen On Glass, *Glass Studio*, Vol. 19, 1981
A Ceramic Shell For Casting Glass, *Glass Art Society Journal*, 1978
Survey of Contemporary Glass, 1977, Corning Museum Microfiche

AWARDS

Sabold Elementary School, Artist in Residence, 2004
Cultural Specialist, grant, U.S. State Department, 2003
Glass Group, Philadelphia, grant, 2003
Spring-Ford High School, Artist in Residence, 2003
Independence Foundation, Fellowship in the Arts, 2001
Leeway Foundation, Window of Opportunity Award, 1999
Philadelphia Redevelopment Authority Design Competition, finalist, honorarium, 1995
Artists Confronting the Inconceivable Bronze Award, 1992
Wales/Philadelphia Visual Artists Exchange, Artist Residency, 1991
British American Arts Association Travel Grant, 1991
Visual Arts Fellowship, Crafts, Pennsylvania Council on the Arts, 1989
Exhibition award, Friends of Charles Allis Art Museum, 1989
Masterworks Fellowship, Creative Glass Center of America, 1988, 1990
New Jersey Great Ideas, 1982, exhibition award
In A Sense, 1984, competition award
Visual Arts Fellowship, NJSCA, 1983
Honorarium, Arts Inclusion Design Competition, NJSCA, 1980

EXPERIENCE

Salem Community College, Glass Center Advisory Committee
Creative Glass Center of America, Board of Trustees, 1996-2004
Designer, Wheaton Industries, January 1984 - December 1986
Philadelphia Art Alliance, Curator, Crafts Gallery, Board of Directors, 1977 - 1983
Cumberland County Cultural and Heritage Commission, Commissioner, Chair, 1970-76

TEACHING EXPERIENCE

Salem County Community College, Glass Center, 1999-2003
The Studio of the Corning Museum of Glass, 1997-2003
Wheaton Village, Millville, NJ, 1994-1998
Newark Museum, Newark, NJ, 1995-2002
Mason Gross School of Art, Rutgers University, Newark, NJ, 1994
Fleisher Art Memorial, Philadelphia, PA, Faculty, 1994-2003
Tyler School of Art, Philadelphia, PA, 1994, 1998, 2001
Brookhaven College, Dallas, TX, 1995
University of the Arts, Philadelphia, PA, 1986, 1992, Adjunct Faculty 1998-2004
Demonstrate glass beadmaking, Wheaton Village, Millville, NJ 1992-2001
The Glass Furnace, Istanbul, Turkey, 2002, 2004
Sculptor's Guild, Yerevan University, Armenia (Lecture)
Worcester Center for Crafts, New Traditions workshop, 2003
Urban Glass, Brooklyn, NY, 2004

SELECTED COMMISSIONS

Horizon House, Philadelphia, PA, Awards for Excellence, annual, 1994-1999
Scranton Area Foundation, Scranton, PA, Margareta Belin Chamberlin Memorial Award, annual 1992-2003
Philadelphia Chamber of Commerce/Business Volunteers for the Arts Award, 1991
The Commonwealth of Pennsylvania Governor's Awards for Excellence in the Arts, Humanities Art Table award, 2001

SELECTED COLLECTIONS

Rouse and Associates
New Jersey State Museum
Memorial Hospital, Mount Holly, NJ
Wolf, Block, Schoor and Solis-Cohen
Wheaton Glass Museum
Paul Stankard Collection
Norman and Suzanne Cohn
Clifton Sculpture Park
Borowsky/Wagman Collection
Morris Museum
Corning Museum of Glass
Newark Museum
Ricardo Muti
Fox Chase Cancer Center
Henry and Linda Wasserstein
Widener University School of Law

EDUCATION

Carnegie Mellon Institute, Pittsburgh, PA
Moore College of Art, Philadelphia, PA
Penland School of Crafts